NEXT ISSUE

SCULPTURE SHOW CASE

Young Rascal design studio

AVAILABLE NOW! COMMERCIAL ARTIST WITH OVER 20 YEARS EXPERIENCE

Young Rascal design studio

HIGH QUALITY

ORIGINAL ARTISTRY

CREATING THE IMAGERY OF YOUR DREAMS

"RICH KINGSTON IS LARGER THAN LIFE - GOOD WITH HIS HANDS AND ORIGINAL IN HIS WORK, A CRAFTSMAN IN FACT, AND THERE IS NO FINER ACCOLADE THAN THAT.

BERNARD PEARSON
DISCWORLD EMPORIUM

"NO MATTER WHAT CHALLENGES AS A CLIENT I MIGHT SEND HIS WAY, HE HAS ALWAYS RESPONDED WITH ENTHUSIASM AND GOOD HUMOUR, COMING UP WITH CREATIVE IDEAS AND PRODUCING EXCELLENT RESULTS, ALWAYS MEETING ANY SET DEADLINES.

JIM FOX
GLASTONBURY FESTIVAL

"IT'S QUITE RARE THAT YOU COME ACROSS A DESIGNER LIKE RICHARD WHO CAN APPLY HIS TALENT FOR ILLUSTRATION AND ART WITH OUTSTANDING DIGITAL DESIGN SKILLS.

VIKTORIA TISCHER
LUSH

"YOUNG RASCAL DESIGN IS OUR GO TO DESIGNER FOR ANIMATION, EVENT MARKETING AND VISUALISATIONS. THE WORK IS ALWAYS HIGH QUALITY AND ON TIME.

BRAD LISTER
GLASTONBURY ABBEY

DIGITAL WORK . HUMAN HANDS

RICH KINGSTON

ISSUE:001

WWW.YOUNGRASCAL.CO.UK

DIGITAL WORK . HUMAN HANDS

RICH KINGSTON

Young Rascal design studio

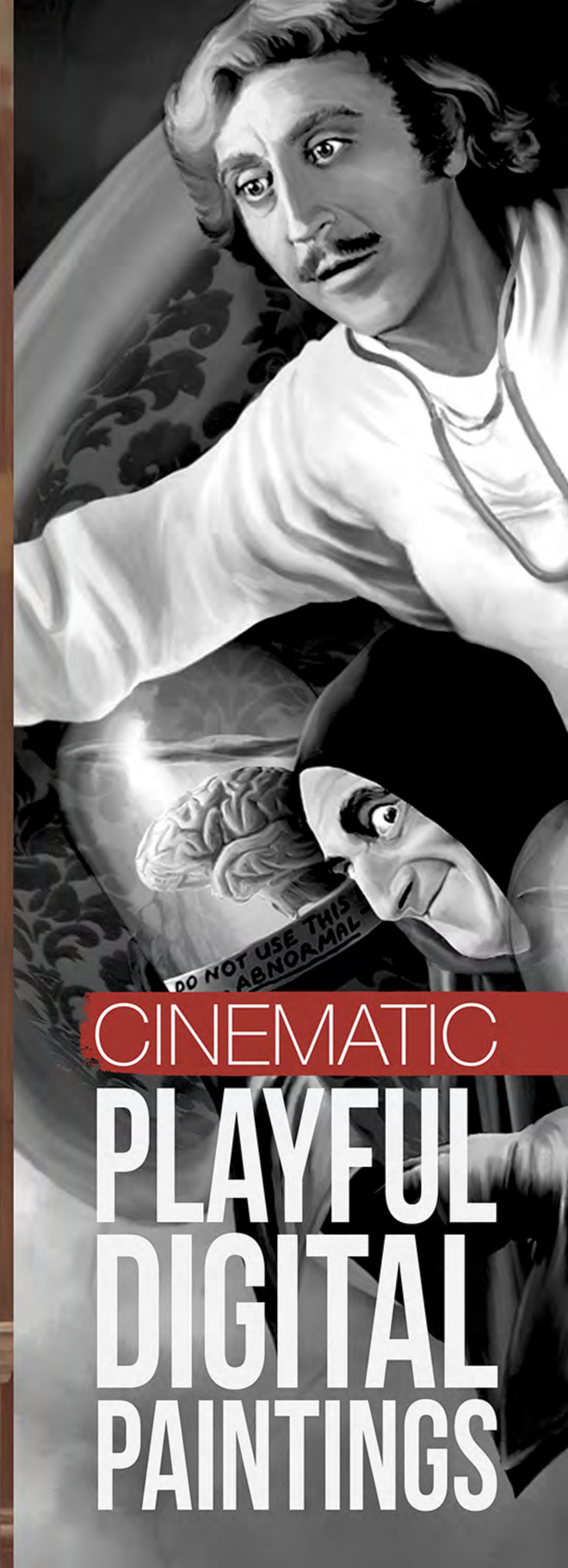
WELCOME TO THE INAUGURAL ISSUE OF YOUNG RASCAL DESIGN STUDIO'S 'DIGITAL WORK. HUMAN HANDS' - A SMALL, ONE OFF PUBLICATION REGARDING MY DIGITAL WORK.

FOR ME, THE DESIGN PROCESS NEARLY ALWAYS BEGINS WITH PENCIL ON PAPER. IF IT'S A GOOD IDEA, IT QUICKLY GETS CHECKED ON THE INTERNET TO MAKE SURE IT HAS NEVER BEEN DONE BEFORE. IF IT'S IN THE ALL CLEAR, THEN FULL STEAM AHEAD. MORE FRANTIC SKETCHING, A DESKTOP FILLED WITH IMAGES READY TO FORM A RESEMBLANCE OF AN ORIGINAL DESIGN IN PHOTOSHOP - THINK DR FRANKENSTEIN'S LAB.

I FIND IT HELPS COMING FROM A TRADITIONAL BACKGROUND IN ART - IT'S GREAT FOR COMPOSITION AND GIVES MY WORK A PINCH OF REALITY WHEN I'M USING A VERY MODERN, UN-MESSY GRAPHIC TABLET.

I LOVE CREATING DIGITAL WORK, THE BLENDING OF COLOURS, THE MERGING OF LAYERS TO CREATE THE FINAL PIECE. ALTHOUGH, THINGS CAN GET BLURRED ON OCCASION. TRYING TO FIND THE DELETE BUTTON INSTEAD OF A RUBBER AND NOT DIPPING MY STYLUS INTO MY ALWAYS COLD CUP OF TEA.

I HOPE YOU ENJOY THIS ISSUE.



CINEMATIC

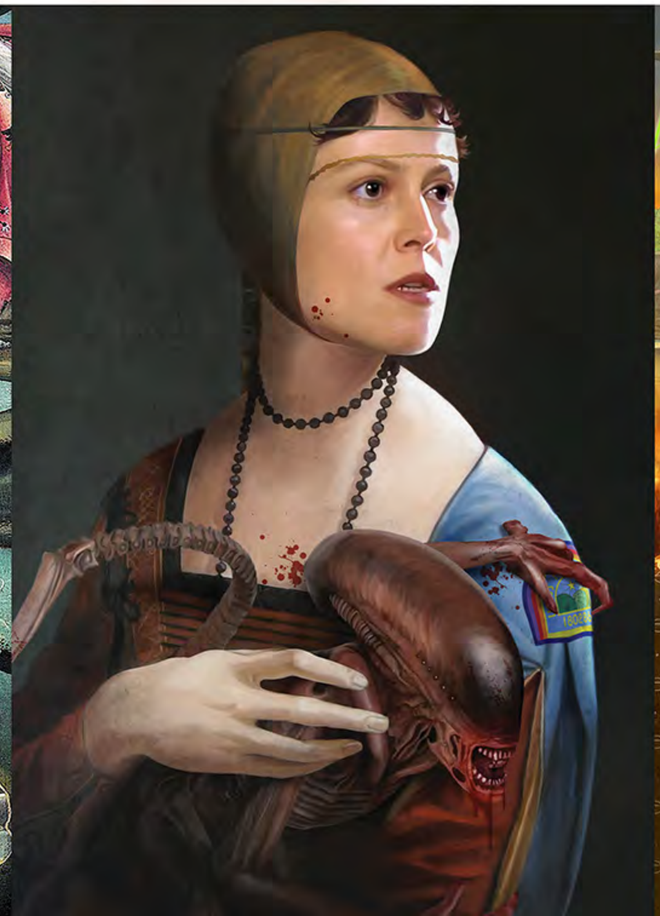
PLAYFUL DIGITAL PAINTINGS

INVENTIVE

FRESH & UNIQUE COMPOSITIONS

RASCALLY

TONGUE-IN CHEEK DEPICTIONS



ARTISTIC
BRAND DESIGN

CORPORATE
ILLUSTRATIVE WORK

SATIRICAL
ART

IMAGINATIVE
IMAGE MANIPULATION

ABOUT THE ARTIST WAFFLE

RICH KINGSTON

Young Rascal
design studio

A HIGHLY PROFESSIONAL COMMERCIAL ARTIST WITH OVER 20 YEARS EXPERIENCE IN PRODUCING CREATIVE SOLUTIONS IN A RANGE OF MEDIA, SPECIALISING IN GRAPHIC DESIGN AND CONSUMER ENGAGING CONTENT. A FOCUSED, KNOWLEDGEABLE AND COMMERCIALLY ASTUTE INDIVIDUAL, WITH AN OUTSTANDING ABILITY TO THINK CREATIVELY, PASSIONATE ABOUT ARTISTRY AND CRAFTSMANSHIP IN DESIGN, A CAN-DO ATTITUDE TOWARDS PROBLEM-SOLVING, ALWAYS STAYING CALM WHILE MAINTAINING A GOOD SENSE OF HUMOUR.

MASSIVE SCI-FI AND FILM ADDICT.

ETERNAL CUTTER OF THE GARDEN HEDGE.

UNSURE ABOUT AI...

TECHNICAL SKILLS

ADOBE SUITE:
HIGHLY SKILLED IN IMAGE MANIPULATION AND ORIGINAL ART. THOROUGH KNOWLEDGE OF ALL FILTERS AND EFFECTS. DESIGNING AND EDITING MULTI LAYERED, PROMOTIONAL/STAND ALONE ANIMATED MOVIES. SPECIALIST IN KEYFRAME AND TRADITIONAL ANIMATION. DESIGNING ALL MANNER OF PRINT READY ARTWORK. WEBSITE AND EMAIL CONTENT.

ILLUSTRATION:
SKETCHING OUT IDEAS TO A HIGH STANDARD, INCORPORATED WITH PHOTOSHOP, VIA WACOM TABLET, TO CREATE ROUGH CONCEPTS AND DESIGNS FOR FURTHER USE.

SCULPTURE:
PRODUCING TRADITIONALLY SCULPTED MAQUETTES IN WAX, CLAY OR POLYMER CLAY, FOLLOWED BY THE FINISHED STAND ALONE PIECE READY FOR MOULD MAKING.

ALL THINGS APPLE MAC.

CLIENTS INCLUDE

TERRY PRATCHETT

OFFICIAL MERCHANDISE LICENSED BY TERRY PRATCHETT
DISCWORLD
Discworld Emporium

GLASTONBURY FESTIVAL of CONTEMPORARY PERFORMING ARTS

GLASTONBURY ABBEY

N

george ezra

Clarks

FIRST AID KIT

elbow